



# THE NEW MORDEN SEAL

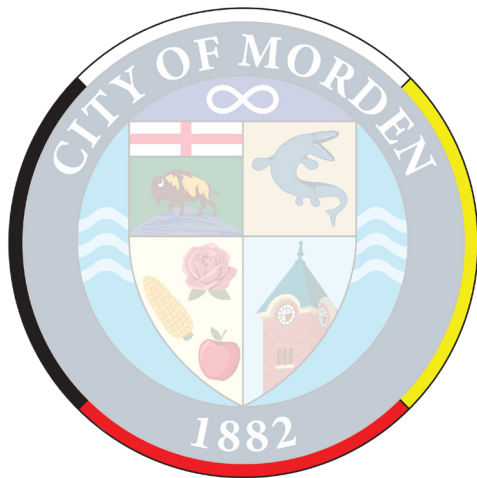
A SYMBOL OF HERITAGE AND HONOUR

# Land Acknowledgment

The City of Morden is located on Treaty No. 1 territory, the traditional lands of the Anishinaabe, Cree, Oji-Cree, and Dakota Nations, as well as the National Homeland of the Red River Métis. We honour their contributions to the past, present, and future. We express our gratitude for the land and water that sustain us, and we commit to learning from and working in partnership with the original caretakers of this territory.

## Seal Elements

### Medicine Wheel



Central to our seal is the indigenous Medicine Wheel, which embodies deep spiritual significance. It symbolises the universe's harmony and life's balance.

Each coloured quadrant represents different stages of life, times of day, seasons, plant medicines, and animals, culminating at the centre, which reflects the equilibrium of existence.

By incorporating the medicine wheel into the seal, it acknowledges the deep-rooted connection and respect for the Indigenous cultures that have shaped and continue to influence the region's history and identity.

### Ribbon



Inside the Medicine Wheel is a ribbon in dark indigo, proudly bearing the city's name and founding year.

This colour signifies our administration's commitment to tranquillity, harmony, confidence, and integrity, aligning with the values that guide our communal life and governance.

## Water



The seal also features three waves against a blue background, symbolising the region's three historically significant bodies of water:

**Lake Agassiz:** This ancient glacial lake, upon retreat, enriched the soil for saskatoons, plums, berries, wild herbs, flowers, and shrubs. Following the Mound Builders, the Chipewyan, Cree, and Assiniboine were among those who settled here.

**Dead Horse Creek (Cheval Crossing):** Originally known as Mort Cheval Creek, its importance to Morden's development is undeniable. When the Canadian Pacific Railway routed through present-day Morden instead of nearby settlements, the creek became a foundation of the area's growth.

**Lake Minnewasta:** Established by the Prairie Farm Rehabilitation Administration (P.F.R.A.) damming Dead Horse Creek in 1941, this lake enhanced both quality of life and the local landscape, transforming into a vibrant recreational hub for residents and visitors alike.

## Métis Infinity Flag



Above the escutcheon is the traditional Métis infinity symbol, displayed against its characteristic blue background. This infinity symbol represents the enduring culture of the Métis people and their unique heritage as the Red River Métis, whose influence has shaped this region.

The Métis flag embodies the unbreakable connection between European and Indigenous traditions and the resilience of the Métis community. Positioned prominently on the seal, it honours the contributions of the Red River Métis to the land we now call Morden.

## Escutcheon



The escutcheon, at the heart of the seal, is divided into quarters, each showcasing a symbol of Morden's heritage, culture, and contributions:

**Top Left:** The Provincial escutcheon features a bison and St. George's flag, a symbol of England, with the bison honoring the Indigenous peoples' reliance on the animal for food and clothing.

**Top Right:** Bruce, holder of the Guinness World Record for the largest publicly displayed mosasaur, celebrates our unique paleontological heritage and the remarkable discoveries unearthed in this territory.

**Bottom Left:** Corn, an apple, and a Parkland Series Rose symbolize the Corn & Apple Festival, Manitoba's largest street festival, while also acknowledging the contributions made by the Morden Research and Development Centre to agriculture and horticulture.

**Bottom Right:** The Dominion Post Office clock tower and mansard roof, built between 1913 and 1915, symbolize Morden's architectural heritage, community service, and enduring resilience.



Through these detailed elements, the new Morden Seal illustrates the rich tapestry of our community's history, its connection to the land, and the collective aspirations for its future.